

# Zion hört die Wächter singen

Zion hears her watchmen's voices

From Cantata BWV 140

Johann Sebastian Bach

Accompaniment

5

8

11

14

Tenor. (Tutti)

*f* Zi - on hört die Wäch - ter sin - gen, Das  
Zi - on hears her watch - men's voi - ces, Their

18

Herz tut ihr vor Freuden springen,  
gladd-ning cry her soul re-joices,

21

Sie wachet und steht ei-lend auf.  
The shadows of her night depart.

24

27

31

Ihr Freund kommt vom Him - mel  
In his might her Lord ap -

präch - tig,  
-pear- - eth, Von Gna - den stark, - von  
His word of grace and

Wahr - heit mäch - tig;  
truth she hear - eth, Ihr Licht wird  
The day - star

hell, ihr - Sterne geht auf.  
ri - seth in her heart.

46

49

Nun  
O

52

komm, du wer - te Kron, Herr Je - su,  
come, in splen - dour bright, Lord Je - su,

55

Got - tes Sohn! Ho - si - an -  
Light of Light! Ho - si - an -

58

-na!  
-na!

*cresc.*

This system contains three measures of music. The vocal line has rests. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. A *cresc.* marking is present in the piano part.

61

This system contains two measures of music. The piano accompaniment continues with intricate rhythmic patterns. A *f* dynamic marking is present in the piano part.

63

Wir fol - gen all  
We fol - low Thee,

*tr*  
*mf*

This system contains three measures of music. The vocal line has the lyrics "Wir fol - gen all" and "We fol - low Thee,". The piano accompaniment includes a trill (*tr*) and a *mf* dynamic marking.

66

zum Freu - den - saal  
Thy joy to see,

*f*

This system contains three measures of music. The vocal line has the lyrics "zum Freu - den - saal" and "Thy joy to see,". The piano accompaniment features a *f* dynamic marking.

69

Und hal - ten mit das A\_\_- bend - mahl.  
Where e - ver - last - ing bliss shall be.

*mf* *tr* *cresc.*

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 69, followed by a half note 'U' in 70 and a half note 'n' in 71. The piano accompaniment begins in measure 69 with a half note chord, followed by eighth notes in 70 and 71. Dynamics include *mf* at the start of measure 70, a trill (*tr*) over the 't' in measure 70, and *cresc.* starting in measure 71.

72

*f* *tr* (*tr*)

Detailed description: This system contains measures 72, 73, and 74. It features a piano accompaniment. Measure 72 starts with a half note chord marked *f*, followed by eighth notes. Measure 73 has a trill (*tr*) over a note. Measure 74 has a trill (*tr*) over a note. The system ends with a double bar line.