

35. Huntsmen's chorus

(from *Der Freischütz*)Text by Friedrich Kind
tr. John RutterC. M. von WEBER
(1786–1826)**Molto vivace**

PIANO *ff*

6 TENORS *ff* **A**

1. Was gleicht wohl auf Er - den dem Jä - ger - ver -
 1. What joy can com - pare with the hun - ter's true
 2. Di - a - na ist kun - dig, die Nacht zu er -
 2. Our god - dess Di - a - na good for - tune will

BASSES *ff* **A**

[f] **A**

12

- gnü - gen, wem spru - delt der Be - cher des Le - bens so reich? Beim
 plea - sure, To fol - low the call of the horns bright and clear? His
 - hel - len, wie la - bend am Ta - ge ihr Dun - kel uns kühlt; den
 send us; She lights us by night and she cools us by day. A -

17

Klan - ge der Hör - ner im Grü - nen zu lie - - gen, den Hirsch zu ver -
life's cup is filled with de - light in full mea - sure To ride through the
 blu - ti - gen Wolf und den E - ber zu fäl - - len, der gie - rig die
gainst ev - 'ry pe - ril her bless - ing de - fends us, The wolf and the

22

-fol - gen durch Dic - kicht und Teich, B
wood - lands in search of the deer. ist fürst - li - che Freu - de, ist männ - lich Ver -
 grü - nen - den Saa - ten durch - wühlt, *A sport fit for prin - ces, with joy it has*
 boar, e - ver hun - gry for prey.

B

28

lan - gen, er - star - ket die Gli - der und wür - zet das Mahl; wenn Wäl - der und
crowned us; Brings strength to the limbs and gives spice to the meal. With for - est and

34

Fel - sen uns hal - lend um - fan - gen, tönt frei - er und freud' - ger der
 moun - tain so loft - y a - round us, The wine cup will flow and right

39

TENORS C

4 or 8 SOLO VOICES la la la

BASSES

vol - - le Po - kal! Jo ho tra la
 mer - - ry we'll feel!

unis.

C *scherzando*

44

la la

unis.

la la

48

la la

la la

53

la la

la la la la la la la la la la la la la la la la

D

58

la la

la la la la la la la la la la la la la la la la

D

62

la la!

Detailed description: This system contains measures 62 through 65. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines consist of a melodic line with lyrics 'la la la!' and a supporting line. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include accents (v) and a 'ff' marking.

la la!

Detailed description: This system contains measures 66 through 69. It features two vocal staves and a piano accompaniment. The vocal lines continue the 'la la la la' pattern. The piano accompaniment consists of a steady eighth-note rhythm in the right hand and chords in the left hand.

ff

Detailed description: This system contains measures 70 through 72. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment of chords. A dynamic marking of 'ff' (fortissimo) is present.

67 **E**

Detailed description: This system contains measures 73 through 76. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. A key signature change to E major is indicated by a box around the number 67.

73

Detailed description: This system contains measures 77 through 80. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. The system ends with a double bar line and repeat dots.