

GLORIA

1. Gloria in Excelsis

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Allegro

[f] Tpt., Ob., Str.

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into six systems, each with a measure number at the beginning: 1, 4, 7, 10, 12, and 14. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a forte [f] marking in the first system. The score concludes with a 5/4 time signature change at the end of the final system.

17

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics: GLO-RI-A, GLO-RI-A, GLO-RI-A. The music consists of quarter notes and eighth notes.

Piano accompaniment for measures 17-19. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note bass line. A '3' is written below the first measure.

20

Four vocal staves in G major. The lyrics are: GLO-RI-A, IN EX-CEL-. The music consists of quarter notes and half notes.

Piano accompaniment for measures 20-22. The right hand has a triplet of eighth notes. The left hand has a steady eighth-note bass line. The numbers '6' and '7' are written below the final two measures.

23

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 23 through 26. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'SIS DE - O, IN EX - CEL - SIS,'. A dynamic marking of *p* (piano) is placed below the first measure of each staff. The notes are mostly quarter and eighth notes with some rests.

23

6/4 5/4 3 6/4 7/5 6/4

Detailed description: This block shows the piano accompaniment for measures 23 through 26. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present. Below the staves, the time signatures 6/4, 5/4, 3, 6/4, 7/5, and 6/4 are indicated.

27

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 27 through 30. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are 'DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -'. A dynamic marking of *f* (forte) is placed below the first measure of each staff. The notes are mostly quarter and eighth notes with some rests.

27

5/4 3

Detailed description: This block shows the piano accompaniment for measures 27 through 30. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. Below the staves, the time signatures 5/4 and 3 are indicated.

31



A, GLO - RI - A, IN EX - CEL - SIS DE -
 A, GLO - RI - A, IN EX - CEL - SIS DE -
 A, GLO - RI - A, IN EX - CEL - SIS DE -
 A, GLO - RI - A, IN EX - CEL - SIS DE -

31



6/4 5/4

35



O, *f* GLO - RI - A,
 O, *f* GLO - RI - A,
 O, *f* GLO - RI - A,
 O, *f* GLO - RI - A,

35



#3 *p* *f*

39

GLO - RI - A, IN EX - CEL -

GLO - RI - A, IN EX - CEL -

GLO - RI - A, IN EX - CEL -

GLO - RI - A, IN EX - CEL -

39

#4 [6] 7 # 7

43

SIS DE -

SIS DE -

SIS DE -

SIS DE -

43

[#] 6/4 3/4 # 6/4 3/4 # 5/4

47

O,
O,
O,
O,

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 47-49. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are whole notes, and the lyrics are "O," repeated on each line.

47

3 5

This block shows the piano accompaniment for measures 47-49. It consists of a grand staff with a treble and bass clef. The right hand features a complex rhythmic pattern with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure numbers 3 and 5 are indicated below the bass staff.

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -

This block contains four vocal staves for measures 50-52. The lyrics are "GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -" repeated on each line. The musical notation includes treble clefs and a key signature of two sharps.

50

6 6

This block shows the piano accompaniment for measures 50-52. It consists of a grand staff with a treble and bass clef. The right hand features a complex rhythmic pattern with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Measure numbers 6 and 6 are indicated below the bass staff.

53

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

53

7 5 # 7

57

CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O,

CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O,

CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O,

CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O, CEL - SIS DE - O,

57

47 5 3

61

IN EX - CEL -

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 61, 62, and 63. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics 'IN EX - CEL -' are written below each staff. The notes are: Soprano (61: whole, 62: quarter, 63: quarter), Alto (61: whole, 62: quarter, 63: quarter), Tenor (61: whole, 62: quarter, 63: quarter), Bass (61: whole, 62: quarter, 63: quarter).

61

6 7 6

Detailed description: This block shows the piano accompaniment for measures 61, 62, and 63. The right hand has a treble clef and the left hand has a bass clef, both with a key signature of one sharp. The right hand plays a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 6, 7, and 6 are indicated below the right hand in measures 61, 62, and 63 respectively.

64

SIS,

SIS,

SIS,

SIS,

Detailed description: This block contains four vocal staves for measures 64, 65, and 66. Each staff has a treble clef and a key signature of one sharp. The lyrics 'SIS,' are written below each staff. The notes are: Soprano (64: whole, 65: whole, 66: whole), Alto (64: whole, 65: whole, 66: whole), Tenor (64: whole, 65: whole, 66: whole), Bass (64: whole, 65: whole, 66: whole).

64

7 6 7

Detailed description: This block shows the piano accompaniment for measures 64, 65, and 66. The right hand has a treble clef and the left hand has a bass clef, both with a key signature of one sharp. The right hand plays a complex melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 7, 6, and 7 are indicated below the right hand in measures 64, 65, and 66 respectively.

67

GLO - RI - A IN EX - CEL - SIS DE - O,
GLO - RI - A IN EX - CEL - SIS DE - O,
GLO - RI - A IN EX - CEL - SIS DE - O,
GLO - RI - A IN EX - CEL - SIS DE - O

67

5 3

70

70

5 3