

## 28. Triumphant scene

(from *Aida*)Text by Antonio Ghislanzoni  
tr. John RutterGIUSEPPE VERDI  
(1813-1901)**Allegro maestoso** (♩ = 100)

PIANO *ff*

5 *mf* *ff* *mf* *ff*

9 *mf* *ff* *mf*

12 *f* *mf* **cresc. e string. a poco a poco**

16

20 *f*

SOPRANOS *ff*

ALTOS

**CHORUS OF THE PEOPLE**

Glo - ria all' E - git - to, ad I - si - de  
Glo - ry to E - gypt, mo - ther - land,

TENORS

BASSES *ff*

Piano accompaniment for measures 23-26, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

che il sa - cro suol pro - teg - ge! Al Re che il Del - ta reg - ge, al  
I - sis, our great de - fen - der! O King, who reigns in splen - dour, O

Musical score for measures 27-30, including vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment.

Re King che il Del - ta in reg splen - dour, in - ni fe - sto - si al -  
who reigns ta in reg splen - dour, an - thems of praise we

*pesante e stentato*

Musical score for measures 31-34, including vocal lines and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *pesante e stentato*.

34

*unis.*

-ziam!  
sing!

Glo - - ria!  
Glo - - ry!

*mf* *ff* *mf*

3 3

38

Glo - ria!  
Glo - ry!

Glo - ria!  
Glo - ry!

*ff* *mf* *ff* *mf*

3 3 3 3

42

*string. a poco a poco*

s. { Glo - - - ria, glo - - -  
Glo - - - ry, ry, glo - - -

Glo - - ria al Re! Glo - - ria, glo - - ria,  
Glo - ry to our king, Glo - - ry, glo - - ry,

*f* *mf*

*string. a poco a poco*

45

-ria, glo - - - ria!  
-ry, glo - - - ry!

*cresc.*

glo - - - ria,  
glo - - - ry,

In - - - ni al - ziam, in  
Praise - - - we'll sing, praise - - - ni al -  
we'll - - - we'll - - -

*cresc.*

*cresc.*

48

-ziam!  
sing,

S.A. {  
Glo - - - ria  
Glo - - - ry

al - - - Re!  
O - - - King,

In - ni fe -  
Glad hymns of -

T.B. {  
Glo - - - ria al Re,  
Glo - - - ry to our King,

*f*

In - ni fe -  
Glad hymns of -

52

-sto - si, fes-to - si al - ziam!  
praise - to - thee we'll sing!

**B**

-sto - - - si al - ziam!  
praise to thee we'll sing!

*tornando al tempo di prima* *cantabile*

S'in -  
A

**B**

*tornando al tempo di prima*

*dim.*

## 55 SOPRANOS

- trec - - ci il lo - - to al lau - - ro sul crin - dei vin - - ci -  
 lo - - tus gar - - land fair a - mong the vic - tors' lau - - rel

ALTOS

- trec - ci il lo - to al lau - - ro sul crin dei vin - ci -  
 lo - tus gar - land fair in the vic - tors' lau - rel

*p*

*con Fed.*

## 58

- to - - ri! nem - bo gen - til di fio - - ri sten - da sull' ar - mi un  
 twi - - ning, We'll spread a car - pet shi - - ning bright with the blos - soms of

- to - - ri! nem - bo gen - til di fio - - ri sten - da sull' ar - mi un  
 twi - - ning, We'll spread a car - pet shi - - ning bright with the blos - soms of

## 62

*vel. spring.* Dan - ziam, fan - ciul - le e - gi - - zie, le  
 We'll dance, E - gyp - tian mai - - dens, in

*vel. spring.* Dan - ziam, fan - ciul - le e - gi - zie,  
 We'll dance, E - gyp - tian mai - dens,

S. mi - - sti - che ca - ro - le, co - - me d'in - tor - no al  
 hon - - our of our great one; Stars cir - cling round the

A. le mi - - sti - che ca - ro - le, co - me d'in  
 in hon - - our of our great one; Stars cir - cling

*cresc.*

so - - le dan - za - no gli a - stri in ciel!  
 sun - - who du - ti - ful tri - bute - - bring.

- tor - no al so - - le dan - za - no gli a - stri in ciel!  
 round the sun who du - ti - ful tri - bute bring.

71 [C] CHORUS OF PRIESTS

1 T. 2nd TENORS *f*  
 Del - - la vit -  
 Lift your eyes to the

1 B. 2nd BASSES *f*  
 Del - - la vit - - to - - ria a - - gl'ar - bi - tri su - pre - - mi il  
 Lift your eyes to the gods a - - bove, who a - - lone de - - cide the bat - - tle, who

75

1

T.

2

1st BASSES

1

B.

2

Del - - la vit - - to - - ria a -  
Lift your eyes to the gods a - bove who a -

guar - do er - - ge - - - to - - te; gra - zie a gli  
grant - ed us the vic - - - to - - ry; your hum - ble

79

1st TENORS

Gra - zie a gli Dei ren - de -  
Of - fer up your hum - ble thanks be - fore their migh - ty

- ge - - - te; gra - zie a gli Dei ren - de  
vic - - - to - - ry; your hum - ble thanks now of - -

- gl'ar - bi - tri su - pre - - mi il guar - do, il guar - do er - ge - -  
- lone de - cide the bat - - ile, who grant - - ed us the vic - to -

Dei ren - de - - - te nel for - tu - na - to di, gra - zie a gli Dei,  
thanks now of - - - fer on this tri - um - phant day, thanks to the gods,

- te nel for - tu - na - to di,  
 throne This tri - um - phant ho - ly day.

- te nel for - tu - na - to di,  
 - fer This tri - um - phant ho - ly day.

- te; gra - zie ren - de - te nel for - tu - na - to di,  
 - ry; Of - fer up your hum - ble thanks this tri - um - phant day,

gra - zie ren - de - te nel for - tu - na - to di,  
 Of - fer up your hum - ble thanks on this tri - um - phant day,

*f* *cresc.* *Ped.* \*

### D CHORUS OF THE PEOPLE

87 *ff* *unis.*

S. A. } Co - - - me d'in - tor - no al so - - - - - le dan - za - no gli a - stri in  
 S.A. } Stars cir - cling round the sun who du - ti - ful tri - bute -

T.B. } In - - - ni - fe - sto - si al - ziam - al Re, al - zia - mo al -  
 An - - - thems - of - joy - ful praise, of joy - ful praise we'll -

T. B. } *ff* *unts.*

### CHORUS OF PRIESTS

T. } *ff unis.*

gra - - - zie a - gli Dei ren - de - te nel for - tu - na - to  
 Of - - - fer your hum - ble thanks this tri - um - phant ho - ly

B. } *ff unis.*

**D**

*ff*

3 3 3

3

90 E

ciell  
bring.  
Re!  
sing!

di!  
day!

*mf*

94

98 *f*

102 *p*

106 *mf*

Detailed description of the musical score: The score is for a triumphal scene in Verdi's opera. It consists of vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems of four staves each. The first system (measures 90-93) shows the vocal entries with lyrics 'ciell bring. Re! sing!' and 'di! day!'. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The second system (measures 94-97) continues the piano accompaniment with triplets and slurs. The third system (measures 98-101) features a forte (f) dynamic and continues the piano accompaniment. The fourth system (measures 102-105) features a piano (p) dynamic and continues the piano accompaniment. The fifth system (measures 106-109) returns to a mezzo-forte (mf) dynamic and continues the piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

110

Musical score for measures 110-113. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 110 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 111 has a forte (*f*) dynamic in both hands. Measure 112 includes a first ending bracket and a forte (*f*) dynamic. Measure 113 concludes with a first ending bracket and a forte (*f*) dynamic. A box labeled 'F' is present in the upper right corner of the system.

114

Musical score for measures 114-116. Measure 114 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 115 has a piano (*p*) dynamic in both hands. Measure 116 concludes with a piano (*p*) dynamic in both hands.

117

Musical score for measures 117-120. Measure 117 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 118 has a piano (*p*) dynamic in both hands. Measure 119 includes a first ending bracket and a piano (*p*) dynamic. Measure 120 concludes with a piano (*p*) dynamic in both hands.

121

Musical score for measures 121-123. Measure 121 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 122 has a piano (*p*) dynamic in both hands. Measure 123 concludes with a forte (*f*) dynamic in both hands.

124

Musical score for measures 124-127. Measure 124 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 125 has a piano (*p*) dynamic in both hands. Measure 126 includes a first ending bracket and a piano (*p*) dynamic. Measure 127 concludes with a piano (*p*) dynamic in both hands.

128

Musical score for measures 128-131. Measure 128 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 129 has a mezzo-forte (*mf*) dynamic in both hands. Measure 130 includes a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 131 concludes with a mezzo-forte (*mf*) dynamic in both hands.

132

Musical score for measures 132-134. Measure 132 features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Measure 133 has a piano (*p*) dynamic in both hands. Measure 134 concludes with a piano (*p*) dynamic in both hands.

**G** Tempo primo

135

S. A. *ff*

Vie - ni, o guer - rie - ro vin - di - ce, vie - ni a gio - ir con  
 Glo - ry and praise, great con - que - ror; hon - our and sa - lu -

T. B. *ff*

T. *f*

**CHORUS** A - gli ar - bi - tri su - pre - mi  
**of PRIESTS** Your eyes lift up, ye peo - ple

B. *f*

**G** Tempo primo

*ff*

138

noi; sul pas - so de - gli e - ro - i, sul pas - so de - gli e  
 - ta - tion! O he - roes of our na - tion, O he - roes of our

il guar - do er - ge - te, il guar - do er - ge - te,  
 un - to your judg - es, your migh - ty judg - es,

*ff*

142 **H** Più animato (♩ = 132)

- ro - - - - - i,  
na - - - - - tion, i lau - ri, i fior ver - siam!  
ro - - - - - i, lau - rels and flowers we bring!  
na - - - - - tion,

il guar - do er - ge - - - te;  
of - fer your hum - ble thanks;

**H** Più animato (♩ = 132)

*pesante*  
*mf*

**CHORUS OF PRIESTS**

145

T. gra - - zie a - - gli Dei, a - - gli Dei ren -  
thank all the gods, of - - fer up your

B.

148

T. *- de - te* nel for - tu - na - to di.  
*hom - age* on this tri - um - phant day.

B. nel for - tu - na - to  
on this tri - um - phant

Piano accompaniment for measures 148-151, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

Vie - - ni o guer - rier, vie - - - ni a gio - ir a - - gio - ir con  
Glo - - ry to thee, glo - - - ry to thee, glo - - - ry to

151

S. A. *CHORUS of the PEOPLE*

Glo - - ria, glo - - ria, glo - - ria,  
Glo - - ry, glo - - ry, glo - - - ry,

T. B.

T. *CHORUS of PRIESTS*

Gra - - zie, gra - - zie, gra - - zie,  
Thank them, thank them, thank them,

B. di. day.

Piano accompaniment for measures 151-154, marked *mf* and *cresc.*, featuring a dynamic and melodic accompaniment.

noi, o guerrier, vie - ni o guerrier, vie  
thee, glo - ry to thee, glo - ry to thee, to

154

glo - ria al guerrier, glo - ria al guerrier, vie  
glo - ry to thee, glo - ry to thee, to

gra - zie a - gli Dei, gra - zie a - gli Dei ren  
thank all the gods, thank all the gods, pay

*cresc.*

- ni a - gio - ir con noi, vie - ni, vie - ni,  
thee, great con - que - ror, praise and hon - our,

**I**  
Ritenuato come prima

157

- ni, vie - ni, o guerrie - ro, vie - ni, o guer -  
thee, praise and sa - lu - ta - tion, glo - ry and

*unis. ff*

*unis.*

*ff*

B. o guerrier,  
con - que - ror,

- de - te, gra - zie a - gli De - i,  
hom - age, pay e - ter - nal hom - age,

*unis.*

**I**  
Ritenuato come prima

*ff stentate*

*ff tutta forza*

162

-rier, ————— vie - ni a gio - ir con no - - i, sul pas - so de - gli e  
praise, ————— ho - nour and sa - lu - ta - - tion, O he - roes of our

*ff*  
gra - zie a - gli Dei,  
thanks to the gods,

*ff*

166

-ro - - i i lau - rie i fior — ver - siam. Vie - ni o guer -  
na - - tion, flow'rs and lau - rels we bring. Hail, migh - ty —

gra - zie a - gli Dei,  
thanks to all the gods,

170

-rie - - ro, vic - - - ni a gio-ir con noi;  
vic - - tor, hon - - - our and sa-lu - - ta - - tion;

gra - zie a - gli Dei ren - de -  
to all the gods; to all,

173

sul pas-so de-gli e-ro - - i i lau - ri, i fior - ver -  
O he - roes of our na - - tion, our flow'rs and lau - rels we

B. { e - roi - i  
our na - - - tion,

-te, gra - zie a - gli Dei ren - de -  
all the gods, to all the great gods.

gra - zie a - gli  
the - gods, to



S. *-git - to, glo - - - ria, glo - - - ria all' E - git - to, glo - - -*  
*E - gypt, glo - - - ry, glo - - - ry to E - gypt, glo - - -*

A. *-git - to, glo - - - ria, glo - - - ria all' E - git - to, glo - - -*  
*E - gypt, glo - - - ry, glo - - - ry to E - gypt, glo - - -*

T. *-git - to, glo - - - ria, glo - - - ria all' E - git - to, glo - - -*  
*E - gypt, glo - - - ry, glo - - - ry to E - gypt, glo - - -*

B. *-git - to, glo - - - ria, glo - - - ria all' E - git - to, glo - - -*  
*E - gypt, glo - - - ry, glo - - - ry to E - gypt, glo - - -*

1. T. *gra - - zie a - gli Dei, gra - - zie a - gli*  
*thanks to the gods, thanks to the*

2. T. *gra - - zie a - gli Dei, gra - - zie a - gli*  
*thanks to the gods, thanks to the*

1. B. *gra - - zie a - gli Dei, gra - - zie a - gli*  
*thanks to the gods, thanks to the*

2. B. *gra - - zie a - gli Dei, gra - - zie a - gli*  
*thanks to the gods, thanks to the*

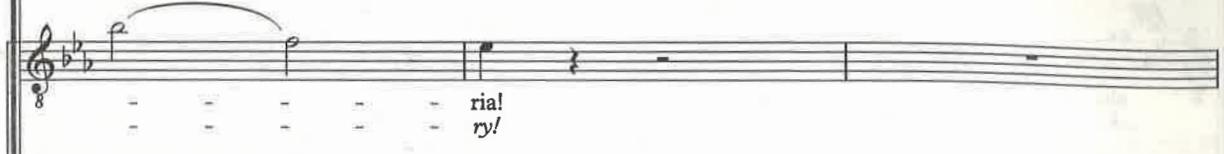




ria!  
ry!



glo - ria!  
glo - ry!



ria!  
ry!



glo - ria!  
glo - ry!



glo - ria!  
glo - ry!



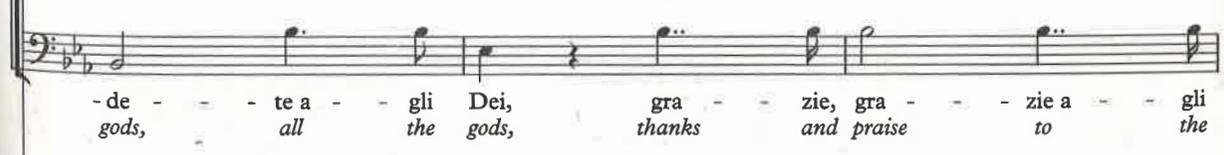
- zie a - gli Dei, gra - zie, gra - zie a - gli the  
all the gods, thanks and praise to the



- de - te a - gli Dei, gra - zie, gra - zie a - gli the  
gods, all the gods, thanks and praise to the



- de - te a - gli Dei, gra - zie, gra - zie a - gli the  
gods, all the gods, thanks and praise to the



- de - te a - gli Dei, gra - zie, gra - zie a - gli the  
gods, all the gods, thanks and praise to the



3  
3 3 3

192

*fff*  
glo - - - ria!  
glo - - - ry!

*fff*  
glo - - - ria!  
glo - - - ry!

*fff*  
glo - - - ria!  
glo - - - ry!

*fff*  
glo - - - ria!  
glo - - - ry!

*fff*  
glo - - - ria!  
glo - - - ry!

Dei. \_\_\_\_\_  
gods. \_\_\_\_\_

Dei. \_\_\_\_\_  
gods. \_\_\_\_\_

Dei. \_\_\_\_\_  
gods. \_\_\_\_\_

Dei. \_\_\_\_\_  
gods. \_\_\_\_\_

*fff*