

Greetings all,

- First, my thanks to each of you for investing time and effort amid the disorienting feelings of singing under a different director. Jon and I are committed to giving you a satisfying experience. Give us the chance to steer you to the finish line.
- Deep thanks to Nancy for arranging for us to move rehearsals to the Fellowship Hall! (I'm thrilled!) I'll ask the board to please come up with a system for setting and striking chairs each week. (Can we please have them in place by 7:20?) Let's start by setting two concentric circles with Jon, his keyboard, and me in the center. He and I are anticipating your being able to hear one another several times better than in the Sanctuary!
- Among the valuable comments offered to me last night was: "I'd *like* to give all that you're asking of us, but my brain feels overloaded. Until I know the notes, I can't concentrate on the German or the dynamics or other things." As I listened, I absolutely agreed! So, let's take a fresh approach. Jon and I will devote the first hour of rehearsal to Sectionals. (T/B upstairs; S/A downstairs) We'll learn the notes, drill them several times, then calmly and supportively layer one more component at a time -- the German, dynamics, etc. Make that investment with us, and see how it feels.
- Second Sopranos: be looking for a separate email in a day so. Thanks!

**For Feb. 10: (Do what you can to prepare. Thank you.)**

Mvt. II (H to the end); Mvt. IV (all); Mvt. VI focus on mm. 208-end)

See you Monday!

Peter