

LET'S TAKE THESE IMPORTANT STEPS:

- Syllabic Inflection: **remove weight, pressure, volume** when singing subordinate syllables or words. How to sing the accented syllable? **Stretch** it, unless it's marked differently. Mvt. 1 (m. 36-37 "TRA-gen"), (mm. 44-45 "VEER-den"), (mm. 61-62, 62-63 "ERN-ten). Try making the subordinate, weak syllable feel 25% as strong as the stressed syllable. What's the objective? To cause it to sound neutralized. So letting it feel "schwa-like" can help, too.
- Feel again the difference between **OFFERING your sound** and **IMPOSING it** on the audience. The former tends to be more beautiful; the latter tends to be strident. Strive for beauty!
- Keep refining your sense of **DYNAMICS**. Be sure you represent the distinctions as you sing.

YouTube links to Robert Shaw recording w/ Atlanta Symphony**Mvt. I *Selig sind die Toten***

https://www.youtube.com/watch?v=7C8fTjodZVA&list=PLlqzrguMlP8Rb-dlBAuJgA4_V6tMNLh16&index=2

Mvt. II *Denn alles Fleisch es ist wie Gras*

https://www.youtube.com/watch?v=2yFwl-7R_tl

Mvt. III *Herr, Herr, lehre doch mich*

<https://www.youtube.com/watch?v=20N550Ep46w>

Mvt. IV *Wie lieblich sind deine Wohnungen*

<https://www.youtube.com/watch?v=PwpQsZxKNDo>

Mvt. V *Ihr habt nun Traurigkeit*

https://www.youtube.com/watch?v=dG1aw3f9_pA&list=PLlqzrguMlP8Rb-dlBAuJgA4_V6tMNLh16&index=5

Mvt. VI *Denn wir haben hie keine bleibende Statt*

https://www.youtube.com/watch?v=YCL9a-75kSM&list=PLlqzrguMlP8Rb-dlBAuJgA4_V6tMNLh16&index=6

Mvt. VII *Selig sind die Toten*

<https://www.youtube.com/watch?v=HjwnlvbyThs>

Preparing for FEBRUARY 3 (Everyone in Sanctuary)

Warm-up: Jon

Mvt. II – mm. K – end, then m. 189-end

Give special attention to pitches in mm. 238-245; 254-268; 276-290. (und Schmerz und Seufzen)

Mvt. VI Review p. 65 (mm. 82-104) Add mm. 127-168; p, 73 (mm. 208-K)

Mvt, IV – mm. 1-108.

ON FEBRUARY 10, we add the remainder of Mvt. VI and IV.