

Thursday greetings to each of you!

Sectional rehearsals were productive! Focusing on pitches and rhythms before embracing pronunciation and dynamic variation can be most valuable. (Thank you, Jon for your leadership!) Let's begin with sectionals again on January 20!

On January 13, as at our first rehearsal, you created some beautiful sounds. Especially after we sang phrases several times, you incorporated moments of the shape and dynamic variation indicated in your parts. **I'll take greater care modeling and drilling the German pronunciation next week to help you feel greater assurance.**

Thank you to those who made requests and suggestions for improving intelligibility and communication in rehearsal.

The reservoir of sound I heard on Monday night, and the attentiveness I felt you investing were both inspiring. There were moments of beauty, intimate dynamics, and elegant shaping. Use whichever study aids you prefer to learn pitches and rhythms, and Jon and I will help you work them into your voice and to feel comfortable with the German. Ever onward!

Again this week, I encourage you to give attention to building your confidence representing DYNAMIC variations accurately.

*pp p mp mf f ff f mf mp p pp*

**PLEASE REVIEW:**

- Mvt. I – mm. 1-63
- Mvt. II – mm. 74-123
- Mvt. VI – mm. 3-28

**NEW SECTIONS to prepare for January 20:**

- **Remember to sing [ i ] instead of [ e ] for now, and { u } instead of [ o ].**
- Mvt. II – mm. 206-231 (All: Enjoy learning the Bass part from 206-212)
- Mvt. VI – mm. 82-104
- Mvt. VI – 208-234

**REMINDER: JANUARY 19 (10:00am) --“I Have a Dream” Sunday at Grace UMC**

Spoken Chorus arrangement of Dr. King's speech, *Great Day* (arr. Warren Martin) and *I Dream a World* (poem by Langston Hughes, music by André Thomas). Dr. Geneace Williams, Diversity, Equity & Inclusion Manager for Naperville will present the message.