

## REFLECTIONS and VISIONS #1 (Dr. Peter Jarjisian)

Thursday greetings to each of you on January 9!

The reservoir of sound I heard on Monday night, and the attentiveness I felt you investing were both inspiring. There were moments of beauty, intimate dynamics, and elegant shaping. Use whichever study aids you prefer to learn pitches and rhythms, and Jon and I will help you work them into your voice and to feel comfortable with the German. Ever onward!

- To improve your ability to find your voice part quickly on each page, go through your music and place an X (perhaps even in RED) in front your vocal line on each page. A highlighter could also work if necessary.
- In rehearsal, after we've sung a section several times, circle any measure that needs your attention. Some prefer to use a check mark, but a circled area may get your attention easily.
- Thinking about DYNAMICS, we want to develop a sense of singing "within" SIX dynamic regions. They're not fixed points, rather each level is a spacious "room" within which you sing expressively.

*pp p mp mf f ff f mf mp p pp*

Sing the English word, "song" (or the German word, "Herr" (rhymes with 'hat')). Assess your skill singing a specific level and representing the range of dynamic colors. When the next level is softer, remember to go back to zero in your mind before singing (freely) the new level. AND, be sure the core of your voice is part of your softer singing. You want that gold thread that's part of the center of your voice to be part of every sound you make! (You might even record yourself on your phone.)

### NEW SECTIONS to prepare for January 13:

- Remember to sing [ i ] instead of [ e ] for now, and { u } instead of [ o ].
- Mvt. II – mm. 74-123; mm. 206-231 (All: Enjoy learning the Bass part from 206-212) (We'll save the opening melody and it's several repetitions for a later rehearsal.)
- Mvt. I – mm. 1 – 63.
- Mvt. VI – mm. 3-28

### WELCOMING YOU on JANUARY 19 (10:00am) for "I Have a Dream" Sunday at Grace UMC

The Chancel Choir will present a Spoken Chorus arrangement of Dr. King's speech including participation from the congregation. Jon Warfel will serve as organist, and the music will include *Great Day* (arr. Warren Martin) and *I Dream a World* (poem by Langston Hughes, music by André Thomas). Dr. Geneace Williams, Diversity, Equity & Inclusion Manager for Naperville will present the message. For families during the 9:00 hour, activities connected to Dr. King's community service will be explored. Grace UMC is located at 300 E. Gartner Rd. in Naperville.

Enjoy every day!

Peter