

## REFLECTIONS & VISIONS (Dr. Peter Jarjisian) Thursday, April 17, 2025

*A good friend shared this link. After Monday's productive rehearsal and yummy Cake Night (Thanks, Margo), I listened early Tuesday morning. I think you'll find it inspiring.*

Soul Music: Brahms's German Requiem  
<https://www.bbc.co.uk/sounds/play/b03lpfww>

*I'm purposefully addressing the music first. Be sure to find a revised schedule on my page 2.. Thanks!*

• **Tenors – We need to change a pitch in your music.** I discovered it while studying the orchestral score. In mvt. 4, p. 51, (m.186), please move your B-flat up one line, so you sing a D. It may take extra care to make the change, but the D makes more sense, too. Thanks!

**EVERYONE:** -- Music wants to move horizontally. It happens in the realm of time. While you're walking, remind yourself that you want to step into each new phrase you sing. It should rarely feel stagnant. Even when you're responding to a note under a FERMATA, the music is moving! So enjoy walking musically between now and the concert!

### MVT. 1

• **Basses** -- Please work to correct your entrance in m.66. Thanks!

### MVT, 2

• **Everyone** – Please review pp. 24

### MVT. 3

• **Sopranos** – p. 34 Letter E (m. 129, Jon said he hears some singing the wrong rhythm – changing pitch too soon. I'm conducting in 3; you want to be thinking the two quarters inside each half. How to fix it: Tapping quarter-notes, and singing the word "Ach," be sure to **tap three times before you move** to the eighth-note (E) and breathe, before you sing the word "wie."

### MVT. 7

**EVERONE:** Whenever you get to sing the opening melody – let it feel organic – always growing!

• Take a look at m. 131-132 -- Remember to include the tapering out of 131 into 132  
• **ALTOS** – a reminder to look up at that moment, as we insert a hair more space before you sing. "Selig, sind die Toten." Look at m. 147. Goodness, you sound wonderful singing that phrase! How about using that same tone in m. 132? Other places, too? :--)

**A DRILL to SPEAK & SING several times: Use an EE sound when singing these German words?**

(Yes, I've exaggerated on purpose.)

MVT. 1: Selig, werden, gehen, edlen

MVT. 2: Der, Erde, den, Morgenregn, Abendregen, Ewigkeit, Erlöseten, ewige

MVT. 3: lehre, Leben, gehen, wer, Der, Seelen

MVT. 4: Zebaoth, Seele, sehnet, den, dem, denen

MVT. 5: sehen, nehmen, Sehst

MVT. 6: werden, der, unverweslich, steht, den, nehman, Ehre, Wegen

MVT. 7: Selig, dem, der

**THE NAPERVILLE CHORUS – SPRING 2025**

## **PROPOSED SCHEDULE for CONCERT WEEK**

### **MONDAY, APRIL 21 – REQUIRED REHEARSAL -- Community United Methodist**

7:00 – 7:25 Soprano Sectional (Fellowship Hall w/Peter)

Bass Sectional Rehearsal (2nd Floor Chapel w/Jon)

7:25 --7:30 Altos, Tenors and Basses join us in Fellowship Hall

7:30 – 9:30 Everyone in Fellowship Hall

All SEVEN movements

### **WEDNESDAY, APRIL 23 – REQUIRED REHEARSAL -- Grace United Methodist, 300 E. Gartner**

Park in the Upper Parking Lot (East side). Enter by Worship Center doors.

Please arrive early.

7:00 – 9:30 Everyone in Sanctuary. Elisabeth will have seating assignments.

Sit using Rows 2, 3, 4, 5. (Put coats, bags, etc. in rows farther back).

All SEVEN movements (w/Soloists)

### **LOOKING AHEAD to FRIDAY and SATURDAY**

As many of you know, the acoustical properties and seating arrangement in Wentz will lead you to feel disoriented at first. Because of that, I want to give you a short time to sing sections of a few movements **before** we meet with the professional players. Although it may make your schedule tighter on Friday & Saturday, I believe you'll feel more confident and better able to *hear your neighbor* if we create that time for ourselves. THAT LEADS ME TO PROPOSE:

### **FRIDAY, APRIL 25 –**

Please vocalize on your own before you arrive.

6:00 Chorus arrives & puts coats in Room 114

6:05 – 6:10 Chorus takes position in Wentz Gallery

**6:10 – 6:30 CHORUS ONLY rehearsal in Wentz**

6:30 – 6:45 Chorus Break

6:30 – 7:00 ORCHESTRA set-up and warm-up on Stage

6:45 – 6:55 CHORUS – final vocalizing w/JON in our assigned room

6:55 CHORUS takes seats in Gallery (Please be professional; don't talk during rehearsal.)

**7:00 – 8:30 REHEARSAL w/Naperville Festival Orchestra (and Soloists)**

8:30 – 8:50 Break

**8:50 – 10:00 REHEARSAL w/Naperville Festival Orchestra (and Soloists)**

### **SATURDAY, APRIL 26 –**

Please vocalize on your own before you arrive.

1:30 Chorus arrives

**1:35 – 1:55 CHORUS ONLY rehearsal in Room 114**

1:55 CHORUS takes seats in Gallery

**2:00 – 2:30 REHEARSAL w/Naperville Festival Orchestra (and Soloists)**

2:30 --2:45 Chorus Break

2:45 – 2:55 Final warm-up with Jon in Room 114

2:55 CHORUS takes seats in Gallery (Prepare to perform your role in this artwork!)

**3:00 BRAHMS' – A GERMAN REQUIEM**

**Good phrases to you!**