

Good morning to each of you!

What a joy it is to witness your commitment to giving your best! We made significant progress on Monday learning pp. 34-37 (from Mvt. III) and pp 54-60 (from Mvt. V) and drilling sections of Mvt. II and the III). There were also moments of artistry – hints of what our audience will hear TWO MONTHS FROM TODAY! Decide what call for your attention, and do what needs to be done as you prepare for Monday. Thanks, everyone!

REHEARSAL PLAN for MARCH 3: (No sectional tonight; begin together in Fellowship Hall.)

- Reviewing Mvt. 3 - (p, 34) Letter E -- m.161)
- New: Mvt. 3 – (p. 37) mm. 163 (beat 3) – 173 – Applying the TWO against THREE concepts.*
- Reviewing Mvt. 5 – (p. 54-60)

Break (10 minutes)

- Reviewing Mvt. 3 – (173-end) Building confidence with SECTIONS we marked with Arrows.
If you were absent: Please put a LARGE, VERTICAL arrow pointing to these spots to help us when rehearsing sections of this great fugue! Each spot designates a strong chord.
m. 181 (beat 1); m. 181 (letter G); m. 188 (beat 1); m. 191 (beat 3); m. 195 (beat 1);
m. 196 (beat 3); m. 200 (beat 1); m. 202 (beat 1)
- Mvt. 7 (selected spots preparing for a reading on March 10.)
- Mvt. 4 (all)

***OUR NEXT STEP PROCESSING TWO and THREE GROUPINGS:**

After representing the relationship between the THREE & TWO groupings using numbers below, **change** the words to “Doo-dle-la” for each THREE grouping and “Doo-dle” for each TWO grouping. That’s what we’ll SING in Monday’s rehearsal. That will help us in Mvts. 3 (mm. 164-173) and in 7 (130-133 and 140-141). The time will reap rewards for a lifetime!

Bro - co - li	Bro - co - li
1 2 3,	1 2 3
Doo dle la,	Doo dle la
Steam it,	Steam it, Steam it.
1 &	2 & 3 &
Doo dle,	Doo dle, Doo dle

A PERSONAL NOTE:

I had mentioned to Elisabeth that I’d like to get to know each of you. Collaborating with you as expressive singers whose identity I know is much more appealing to me than interacting with people I know from a greater distance. In the past I’ve snapped photos of small groups or individuals which has allowed me to match names and faces. So, if you’re comfortable doing so, I invite you to email me a photo with a paragraph or two telling me about yourself. I’ll appreciate your making the time. Thank you!

Be well,

Peter

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