

Dear Singers –

It was great to hear several of you say you could hear one another better on Monday!!!

I’ve thought more about the request some of you made to sit close to friends in rehearsal. I’m certainly interested in your enjoying yourself while discovering the rewards of this great masterwork, and in our presenting our best effort for listeners on April 26. Suppose we lean toward the use of 4 rows, with the tallest singers in the back and shortest in the front, but give you the flexibility to shift mainly within your row? If we have time to invest in the voice-matching I had described, we could incorporate it later. Let’s devote our energy now to building our confidence with the parts.

So many of you are investing time between rehearsals. Thank you! Let me confirm that Jon and I firmly believe the group is right on schedule. By the end of this next rehearsal, we will have sung everything except Mvt. 7 and the unison, repeated melody in Mvt. 2. Yes, lots of work yet to be done, but we have the time and the capability to do it. Continue to give all you can. Everybody wins!

Try to make some time to sit quietly with your music. Look for places where you may be losing track of where you are. Perhaps writing-in the counting of the beats will be helpful. Circle problem spots, or write yourself reminders that will help you remain well oriented. If you have questions, ask me personally on Monday.

To help us prepare for some important spots in the music, enjoy tapping and speaking the TWO groups of three’s and the THREE groups of two’s we explored.

Broc - co - li Broc - co - li

Steam it, Steam it, Steam it.

If you’d rather just use numbers, you can say:

1 2 3, 1 2 3

1 & 2 & 3 &

REHEARSAL PLAN for FEBRUARY 24: LET’S BEGIN w/EVERYONE in FELLOWSHIP HALL

- Mvt. 3 - (p, 34) Letter E -- m.161)
- Mvt. 5 – (p. 54-60) Read through
- Mvt. 3 – (p. 38) mm. 173 – end; slowly combining parts
- Break (10 minutes)
- Mvt. 3 – (p. 37) mm. 163 (beat 3) – 173 -- TWO’s & THREE’s
- Mvt. 6 – (p. 73 – end) Slowly combining parts –
- Mvt. 2 – (p. 23) – singing the intricate section we spoke on Feb. 17 (mm. 270-290)
- Mvt. 2 – H to the end, or entire movement if there’s time.