

## 14. Humming chorus

(from *Madama Butterfly*)

GIACOMO PUCCINI

(1858-1924)

Moderatamente mosso (♩ = 100)

SOPRANOS  
and TENORS  
(in octaves) *p*

PIANO

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderatamente mosso with a quarter note equal to 100 beats per minute.

- System 1:** The vocal line begins with a whole note rest, followed by a long note with a fermata. The piano accompaniment starts with a *ppp* dynamic. The word "Hum" is written below the vocal line.
- System 2:** The vocal line continues with a melodic line. The piano accompaniment provides harmonic support.
- System 3:** A section marked 'A' begins. The piano accompaniment features a *pp* dynamic marking.
- System 4:** The piece concludes with a final melodic phrase in the vocal line and a *ppp* dynamic marking in the piano accompaniment.

18 **B**

22

26 *mf* *rit.*

*mf* *rit.*

*mf*

*mf*

**C** [a tempo]

30 *p*

*p*

*p*

*p*

34

*pp*

rall. rit. **D** a tempo

38

*ppp*

42

rall.

*p*

rall. molto

46

*dim.* *pp*