

# No. 29. "HE, WATCHING OVER ISRAEL."

Chorus

Felix Mendelssohn

**Allegro moderato** ♩ = 126 *p*

Soprano I  
Soprano II  
Tenor  
Bass

He, watch - ing o - ver Is - ra - el,

PIANO

slum - bers not, nor sleeps: He slum - bers

*p*

He, watch - ing o - ver Is - ra - el,

not, nor sleeps: *p*

He, watching slum - bers not, nor sleeps: *cresc.* He

slum - bers not, nor sleeps: He slum - bers *p*

He, watching

*cresc.*  
He, watching o - ver Is - ra - el,  
*cresc.*  
slum - bers not, nor sleep;  
*cresc.*  
He, watching o - ver Is - - - fa -  
not \_\_\_\_\_ nor sleeps, He slum - - - bers not, nor  
*cresc.*  
slum - bers not, nor sleeps, He slum - bers not, nor  
*cresc.*  
*cresc.*  
*dim.*

*p*  
slum - bers not, nor sleeps, slum - - - bers not, nor sleeps.  
*p*  
el, slum - - - bers not, He slum - bers not, nor sleeps.  
*p*  
sleeps, slum - - - bers not, He slum - bers not, nor sleeps. Shouldst thou,  
*p*  
sleeps, slum - - - bers not, nor sleeps.  
*p*  
*dim.*  
*cresc.*

Shouldst thou,  
Shouldst thou, walk - ing in grief, lan - - - guish,  
walk - ing in grief, lan - - - guish, He will quick - en thee; Shouldst thou,  
*mf*  
*mf*

walk - ing in grief. → lan - - guish; He will quick - en thee. He

He will quick - en thee, → will quick - en thee, He will

walk - ing in grief in grief, lan - guish; He will quick -

Shouldst thou, walk - ing in grief, lan - - guish:

*cresc.*

will quick - en thee; Shouldst thou, walk - ing in grief, → lan - - guish,

quick - - - en thee; Shouldst thou, walk - ing in grief. → lan -

- en thee; Shouldst thou, walk - ing in grief, → in

He, He will quick - en thee; Shouldst thou,

He will. He will quick - en thee, Shouldst thou

gush, Shouldst thou, walk - ing in grief, → lan - - guish, →

grief, lan - guish; He will quick - en thee, → will

walk - ing in grief, → lan - - guish; He will quick - en thee →

*cresc.*

walk - ing in grief, lan - - guish, walk - ing in grief, lan - - guish;

He will quick - en thee; Shouldst thou, walk - ing in grief, lan - guish;

quick - - en - - thee; Shouldst thou, walk - ing in grief, lan - - guish;

He will quick - en thee; Shouldst thou, walk - ing in grief, lan - - guish;

He will quick - en, thee, He will quick - en thee, *dim.*

He will quick - en, thee, He will quick - en thee, *dim.*

He will quick - en, thee, He will quick - en thee, *dim.* *p*

He will quick - en, He will quick - en thee, *dim.*

He, watch - ing o - ver Is - ra - el, slum - bers not, nor sleeps, Shouldst thou,

He, watch - ing o - ver Is - ra - el, slum - bers not, Shouldst thou,

walk - ing in grief, lan - - guish; He will quick - en thee, *p*

He, watch - ing o - ver Is - - - ra

walk - ing in grief, lan - - - guish; → He will quick - en thee, He, watch - ing

walk - ing in grief, → lan - - - guish; He will quick - en thee, He

He, watch - ing o - ver Is - ra - el, → slum - bers not, nor sleeps, He

el. slum - - - bers not, → nor sleeps,

*cresc.*

*cresc.*

o - ver Is - ra - el, → slum - - - bers not, nor sleeps;

slum - - - bers not, → slum - - - bers not, nor sleeps; He

slum - bers not, He slum - - - bers not,

He slum - - - bers not, → nor sleeps; He

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

He slum - - - bers not, He slum - bers not, He watch - ing

slum - - - bers not, He slum - bers not, He watch - ing

He slum - bers not, He slum - bers not, He

slum - - - bers not, He slum - bers not, He slum - bers

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*f*

o - ver Is - ra - el, → slum - - bers not, nor sleeps;

Is - - ra - el. → slum - - bers not, nor sleeps; He

slum - - bers not, → He slum - - bers not,

not, → He slum - bers not, → nor sleeps; He

He slum - - bers not, He slum - bers not,

slum - - bers not, He slum - bers not,

He slum - bers not, He slum - bers not,

slum - - bers not, He slum - bers not,

sleeps not, He, watch - - ing Is - - ra - el, →

sleeps not, He, watch - ing Is - ra - el, →

sleeps not, He, watch - ing

sleeps not, He, watch - ing Is - ra -

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are: "slum bers not, nor sleeps." The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano part is in bass clef with the same key signature and time signature. The score includes dynamic markings: *cresc.*, *dim.*, and *pp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* marking and a *cresc.* marking. The lyrics are: "slum bers not, nor sleeps." The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* marking and a *cresc.* marking.