

SATB

Mack the Halls

with apologies to Kurt Weill

Swing J=144

3 Unison Snap on 2 and 4 a la Bobby Darin

5

mp Deck the halls with boughs of hol - ly fa la la la

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3 Unison Snap on 2 and 4 a la Bobby Darin

mp Deck the halls with boughs of hol - ly fa la la la

10 la la la 'Tis the sea - son to be jol - ly fa la la la

la la la 'Tis the sea - son to be jol - ly fa la la la

la la la 'Tis the sea - son to be jol - ly fa la la la

10 la la la 'Tis the sea - son to be jol - ly fa la la la

21

18 la la la Don we now our gay ap - par el fa la la la

la la la Don we now our gay ap - par el fa la la la

la la la Don we now our gay ap - par el fa la la la

18 la la la Don we now our gay ap - par el fa la la la

Mack the Halls, SATB, p. 2

26

26

la la la Troll the an - cient Yule - tide

la la la Troll the an - cient Yule - tide

la la la Troll the an - cient Yule - tide

26

la la la Troll the an - cient Yule - tide

31

car - ol fa la la la la la la End snapping

car - ol fa la la la la la la End snapping

car - ol fa la la la la la la End snapping

31

car - ol fa la la la la la la End snapping

37

mf See the blaz ing yule be - fore us fa la la la la la la

mf See the blaz ing yule be - fore us fa la la la la la la

mf See the blaz ing yule be - fore us fa la la la la la la

mf See the blaz ing yule be - fore us fa la la la la la la

Musical score for "Strike the Harp" featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The lyrics are: "Strike the harp _____ and join the cho - rus _____ fa la la la _____ la la la", repeated three times. The music consists of eighth and sixteenth note patterns.

53

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves above a basso continuo staff at the bottom. The vocal parts consist of three identical melodic lines with lyrics: "While I tell of Yule-tide treasure fa la la la la la la". The basso continuo part consists of sustained notes and grace notes.

69

Mack the Halls, SATB, p. 4

15

15

15

15

15

85

f Fast a - way the old year pas - ses _____ fa la la la la la la

f Fast a - way the old year pas - ses _____ fa la la la la la la la

f Fast a - way the old year pas - ses _____ fa la la la la la la la

f Fast a - way the old year pas - ses _____ fa la la la la la la la

Harmony

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la.

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la

91 — Hail the new, ye lads and las - ses _____ Fa la la la la la la la

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la

— Hail the new, ye lads and las - ses _____ Fa la la la la la la la

101

Mack the Halls, SATB, p. 5

Unison

100 ***ff*** Sing we joy - ous_____ all to - geth - er_____ fa la la la_____

Unison

ff Sing we Joy - ous_____ all to - geth - er_____ fa la la la_____

Unison

ff Sing we joy - ous_____ all to - geth - er_____ fa la la la_____

Unison

100 ***ff*** Sing we joy - ous_____ all to - geth - er_____ fa la la la_____

Harmony

106 — la la la_____ Heed-less of the_____ wind and wea - ther_____ fa la

Harmony

— la la la_____ Heed-less of the_____ wind and wea - ther_____ fa la

Harmony

— la la la_____ Heed-less of the_____ wind and wea - ther_____ fa la

106 — la la la_____ Heed-less of the_____ wind and wea - ther_____ fa la

113 la la____ la la____ la la____ Come on and deck the halls!_____

la la____ la la____ la la____ Come on and deck the halls!_____

la la____ la la____ la la____ Come on and deck the halls!_____

113 la la____ la la____ la la____ Come on and deck the halls!_____