

NAPERVILLE CHORUS BOARD MEETING MINUTES: July 24, 2023

ATTENDEES: Elisabeth Case, Mikki Mendelsohn, Liz Stefanski, Keith Anderson, Sarah Sippy, Gail Nelson, Ed Chapman, Margaret Jonah, Chuck Jonah, Reid Taylor

CALL TO ORDER: The meeting was called to order at 7:11 pm.

MINUTES: A motion was made to approve the June 26 minutes. The motion passed.

FALL SEMESTER REGISTRATION, INCLUDING COSTS:

Question about skill sets: We decided to ask registrants to check up to 5 boxes:

- Accounting
- Operations
- Fundraising
- Social media/publicity
- IT/tech

Music cost: For the Messiah selections, registrants will choose from these options: (1) print the material for free from a link provided by us (or use a score that they already have); or (2) pay \$10 for a score provided by us. For the "Ellman" selections, everyone will pay ~\$10 for a printout provided by us (printing done by Ecolab; cost TBD). A motion was made and passed to approve this plan. Christin is ordering 40 copies of the Messiah score.

Membership fee: We're assuming 110 paying members. Reid elaborated on two elements of the fee calculation: (1) Instead of 4 section leaders, he recommends 2 (both tenors) for now, to enlarge the sound of that section. (2) For Carmina Burana, instead of incurring the expense of an orchestra, he is exploring using the Naperville Winds. This group would like the Chorus to sing at their Dec. 2 concert (rehearsal on Nov. 30) for free, in which case we might only need to cover the cost of their March 2024 rehearsal space and music rental for Carmina. After further discussion, a motion was made and passed to establish the following fee schedule:

- Individuals age 30 and under: \$25
- All other individuals: \$50
- Families: \$85
- North Central students (who pay tuition to the school to participate): \$0
- Scholarship recipients: \$0

Reserving slots by voice: Keith proposed reserving slots as follows:

- Basses: 25
- Tenors: 25
- Sopranos: 35
- Altos: 35

Anyone trying to register after his or her voice category is filled will be wait-listed.

Registration Schedule: A motion was made and passed to adopt the following schedule:

- Later this week: Chuck sends sample reg. form to Board members. (Note: the form will make it clear that fees can be paid with a credit card.)
- By 7/31: Reg. form tested, and any feedback on the form emailed to Chuck.
- 8/5: Board registration begins.
- 8/10: Board registration complete.
- 8/11: Registration begins for people who sang in Spring 2023 and all others who have asked for

registration information.

8/25: Registration begins for everyone else.

TICKET PRICES, COMPLIMENTARY TICKETS, DISCOUNTS

Going forward, ticket prices will be \$30 for regular tickets and \$25 for students and seniors. Friends of the Chorus will receive comp. tickets related to the size of their donations, as follows:

≥\$100 = 1 free ticket ≥\$500 = 4 free tickets
≥\$200 = 2 free tickets ≥\$1000 = 8 free tickets

Elisabeth will give appropriate codes to the Box Office. Other discounts will not be considered at this time, but she'll provide additional codes in case we change our minds later.

OTHER FINANCIAL ISSUES

Pete Ellman's fee: It was \$14,000 last time. Reid is meeting with Pete later this month and will discuss the ramifications of our significantly higher rental costs for weekly rehearsals, dress rehearsals, and the concert itself.

Chorus credit card (information provided subsequent to the meeting): Keith has canceled the card and will pay "automatic" charges manually until he can reinstate them on the new card.

NEW BUSINESS

Facebook: We need a new administrator for our Facebook page. Chuck will get the password from Henriette, change it, and send Elisabeth the new one.

Grant news: Margo announced that we've received a \$4100 grant from the Illinois Arts Council. (Way to go, Margo!)

Insurance: Keith will follow up on the email he received from John on May 10.

NEXT MEETING: Monday, August 14, 7 pm, at Keith's home.

ADJOURNMENT: The meeting was adjourned at 9:12 pm.