

It Came Upon a Midnight Clear

Richard Storrs Willis (1819-1900)
arr. Daniel Moore

Rubato ♩ = 90

Soprano
It came up - on a mid-night clear, that glo - rious song of old, from

Alto
It came up - on a mid-night clear, that glo - rious song of old, from

Tenor
It came up - on a mid-night clear, that glo - rious song of old, from

Bass
It came up - on a mid-night clear, that glo - rious song of old, from

Detailed description: This block contains the first system of a four-part vocal score. It features four staves for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Rubato' with a quarter note equal to 90 beats. The lyrics are: 'It came up - on a mid-night clear, that glo - rious song of old, from'. The Soprano and Alto parts have a melodic line with a fermata on the final note. The Tenor and Bass parts provide harmonic support with a more rhythmic line.

S
9 an - gels bend - ing near the earth to touch their harps of gold: "Peace

A
an - gels bend - ing near the earth to touch their harps of harps of gold: "Peace

T
an - gels bend - ing near the earth touch their harps of harps of gold: "Peace

B
an - gels bend - ing near the earth touch their harps of gold of gold: "Peace

Detailed description: This block contains the second system of the four-part vocal score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: 'an - gels bend - ing near the earth to touch their harps of gold: "Peace'. The Soprano part has a fermata on the final note. The Alto part has a fermata on the final note. The Tenor and Bass parts provide harmonic support with a more rhythmic line.

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17

S on the earth, good will to men, from hea-ven's all-gra-cious gra-cious King." The

A on the earth, good will to men, from hea-ven's all-gra-cious gra-cious King."

T on the earth, good will to men, from hea-ven's all-gra-cious gra-cious King."

B on the earth, good will to men, from hea-ven's all-gra-cious King." _____

25

S world in sol-lemn still-ness lay to hear the an-gels

A O the world in still-ness lay hear the an-gels sing! *mf*

T O the world in still-ness lay hear the an-gels sing! *mf*

B O the world in still-ness lay hear the an-gels sing! *mf*

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3

32

Relaxed Jazz Waltz ♩ = 144

40

S
32 *mf* sing! _____ *mf* Still through the clo - ven

A
mf Still through the clo - ven

T
mf Still through the clo - ven

B
mf Still through the clo - ven

S
42 skies they come with peace - ful wings un - furled, _____ and

A
skies they come with peace - ful wings un - furled, _____ and

T
skies they come with peace - ful wings un - furled, _____ and

B
skies they come with peace - ful wings un - furled, _____ and

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48

S still their heaven - ly mu - sic__ floats o'er all the wea - ry world;_____

A still their heaven - ly mu - sic__ floats o'er all the wea - ry world;_____

T still their hea - ven - ly mu - sic__ floats o'er all the wea - ry world;_____ a -

B still their heaven - ly mu - sic__ floats o'er all the wea - ry world;_____ a -

56

56

S they bend on hov - er - ing wing,_____ and

A they bend on hov - er - ing wing,_____ and

Tbove its__ sad and low - ly__ plains and

Bbove its__ sad and low - ly__ plains and

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S
64 ev - er ___ o'er ___ its Ba - bel ___ sounds the bless - ed an - gels sing. _____

A
ev - er ___ o'er ___ its Ba - bel ___ sounds the bless - ed an - gels sing. _____

T
8 ev - er ___ o'er ___ its Ba - bel ___ sounds the bless - ed an - gels sing. _____

B
ev - er ___ o'er ___ its Ba - bel ___ sounds the bless - ed an - gels sing. _____

72

S
72 8 8

A
8 8

T
8 8

B
8 8

6

It Came Upon a Midnight Clear

88

8

6

S
88

A

T

B

Accelerando

106

Faster ♩ = 160

3

S
102

A

T

B

f For lo, the days__ are hast' - ning on, by

f For lo, the days__ are hast' - ning on, by

f For lo, the days__ are hast' - ning on, by

f For lo, the days__ are hast' - ning on, by

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110

S pro - phet bards for - told, _____ when with the ev - er circ - ling years comes

A pro - phet bards for - told, _____ when with the ev - er circ - ling years comes

T pro - phet bards for - told, _____ when with the ev - er circ - ling years comes

B pro - phet bards for - told, _____ when with the ev - er circ - ling years comes

122

118

S round the age of gold; _____ when peace shall ov - er all the earth its

A round the age of gold; _____ when peace shall ov - er all the earth its

T round the age of gold; _____ when peace shall ov - er all the earth its

B round the age of gold; _____ when peace shall ov - er all the earth its

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126

S an - cient splendors fling, _____ and all the world give back the song

A an - cient splendors fling, _____ and all the world give back the song

T an - cient splendors fling, _____ and all the world give back the song

B an - cient splendors fling, _____ and all the world give back the song

Rubato ♩ = 90

134

S which now the an - gels Sing! Sing! _____

A which now the an - gels Sing! Sing! _____

T which now the an - gels Sing! Sing! _____

B which now the an - gels Sing! _____

Conducted con moto

Div.

Rit.