

Franz Joseph

# HAYDN

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## The Creation

The Heavens are Telling

CHORUS

(02583)

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MICHIGAN

# THE HEAVENS ARE TELLING

from: **The Creation**

For Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

JOSEPH HAYDN  
(1732-1809)

**Allegro**

Soprano *f* The heav - ens are tell - ing the glo - ry of God. \_\_\_\_\_

Alto *f* The heav - ens are tell - ing the glo - ry of God.

Tenor *f* The heav - ens are tell - ing the glo - ry of God. \_\_\_\_\_

Bass *f* The heav - ens are tell - ing the glo - ry of God.

**Allegro**

Piano *f* *mf*

The\_ won-der of His work dis-

The won-der of His work dis-

The won-der of His work dis-

The won-der of His work dis -

The won-der of His work dis -

plays the fir - ma - ment. The\_ won - der of His

plays the fir - ma - ment, The won - der of His

plays the fir - ma - ment, The won - der of His

plays the fir - ma - ment, The won - der of His

*ff*

Detailed description: This system contains four vocal staves and a piano accompaniment. Each vocal staff has the lyrics 'plays the fir - ma - ment.' followed by a rest, and then 'The\_ won - der of His' (with an underline under 'The\_') or 'The won - der of His'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a forte (*ff*) dynamic marking.

work dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

*p*

Detailed description: This system contains four vocal staves and a piano accompaniment. Each vocal staff has the lyrics 'work dis - plays the fir - ma - ment.' The piano accompaniment continues with a similar rhythmic pattern, but with a piano (*p*) dynamic marking.

Gabriel *p*  
The day that is com - ing speaks to the day,

Uriel *p*  
The day that is com - ing speaks to the day,

Raphael *p*  
The day that is com - ing speaks to the day,

*p*  
The night that is

*p*  
The night that is

*p*  
The night that is

gone to fol - low - ing night, The night that is gone to

gone to fol - low - ing night, The night that is gone to

gone to fol - low - ing night, The night that is gone to

fol - low - ing night.

fol - low - ing night.

fol - low - ing night.

The heav - ens are tell - ing the glo - ry of

The heav - ens are tell - ing the glo - ry of

The heav - ens are tell - ing the glo - ry of God. The

The heav - ens are tell - ing the glo - ry of God. The

God. The won - der of His work, the won - der of His work dis -

God. The won - der of His work dis - plays, dis -

won - der, the won - der of His work dis - plays, dis -

won - der, the won - der of His work, the won - der of His work dis -

plays the fir - ma - ment. The won - der of His

plays the fir - ma - ment, The won - der of His\_ work dis -

plays the fir - ma - ment. The won - der of His\_ work dis -

plays the fir - ma - ment. The won - der of His

*mf*

work dis - plays the fir - ma - ment.

plays, dis - plays the fir - ma - ment.

plays, dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

*p*

Gabriel *p*

In all the lands re - sounds the

Uriel *p*

In all the lands re - sounds the word,

Raphael *p*

In all the lands re - sounds the word,

The first system of the musical score features three vocal staves and a piano accompaniment. Gabriel's part (top staff) begins with a rest followed by the lyrics "In all the lands re - sounds the". Uriel's part (middle staff) begins with the lyrics "In all the lands re - sounds the word,". Raphael's part (bottom staff) begins with the lyrics "In all the lands re - sounds the word,". The piano accompaniment (bottom two staves) starts with a key signature of two flats and a common time signature, providing harmonic support for the vocalists.

word, nev - er un - per - ceiv - ed, ev - er un - der - stood,

nev - er un - per - ceiv - ed, ev - er un - der - stood,

nev - er un - per - ceiv - ed, ev - er un - der - stood,

The second system continues the vocal and piano parts. The vocal lines for Gabriel, Uriel, and Raphael all sing the phrase "word, nev - er un - per - ceiv - ed, ev - er un - der - stood,". The piano accompaniment continues with chords and melodic lines, maintaining the harmonic structure established in the first system.

ev - er, ev - er, ev - er un - der - stood.

ev - er, ev - er, ev - er un - der - stood.

ev - er, ev - er, ev - er un - der - stood.

The third system concludes the vocal and piano parts. The vocal lines for Gabriel, Uriel, and Raphael all sing the phrase "ev - er, ev - er, ev - er un - der - stood.". The piano accompaniment provides a final harmonic setting for the piece, ending with a cadence.

In all the  
In all the lands re - sounds the  
In all the lands re -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment with a treble and bass clef. The lyrics are: "In all the", "In all the lands re - sounds the", and "In all the lands re -".

lands re - sounds the word, nev - er un - per - ceiv - ed,  
word, nev - er un - per - ceiv - ed,  
sounds the — word, nev - er un - per - ceiv - ed,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment with a treble and bass clef. The lyrics are: "lands re - sounds the word, nev - er un - per - ceiv - ed,", "word, nev - er un - per - ceiv - ed,", and "sounds the — word, nev - er un - per - ceiv - ed,". A trill is indicated above the piano accompaniment in the final measure.

ev - er un - der - stood, ev - er, ev - er, ev - er  
ev - er un - der - stood, ev - er, ev - er, ev - er  
ev - er un - der - stood, ev - er, ev - er, ev - er

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment with a treble and bass clef. The lyrics are: "ev - er un - der - stood, ev - er, ev - er, ev - er", "ev - er un - der - stood, ev - er, ev - er, ev - er", and "ev - er un - der - stood, ev - er, ev - er, ev - er". A trill is indicated above the piano accompaniment in the final measure.

un - der - stood, ev - er, ev - er, ev - er,

un - der - stood, ev - er, ev - er, ev - er,

un - der - stood, ev - er, ev - er, ev - er,

*a tempo*

ev - er un - der - stood.

*a tempo*

ev - er un - der - stood.

*a tempo*

ev - er un - der - stood.

*a tempo* **Più allegro**

The heav - ens are tell - ing the

*a tempo* The heav - ens are tell - ing the

*a tempo* The heav - ens are tell - ing the glo - ry of

*a tempo* The heav - ens are tell - ing the glo - ry of

*p a tempo* **Più allegro**

*f*

glo - ry of God, The won - der of His work, the won - der of His  
 glo - ry of God, The won - der of His\_ work dis -  
 God, The won - der, the won - der of His\_ work dis -  
 God, The won - der, the won - der of His work, the won - der of His

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment.

work dis - plays the\_ fir - ma - ment.  
 plays, dis - plays the fir - ma - ment,  
 plays, dis - plays the fir - ma - ment,  
 work dis - plays the fir - ma - ment.

The piano accompaniment continues with similar rhythmic patterns, featuring some chromatic movement in the right hand and sustained chords in the left hand.

The won-der of His work dis-

The won-der of His work dis - plays the fir-ma - ment, dis-

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

The won-der of His work — dis - plays the fir - ma -

The won-der of His work dis-

plays the fir-ma - ment, the fir-ma - ment.

plays the fir-ma - ment.

The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal lines.

ment, the fir - ma - ment. The

plays the fir - ma - ment. The won - der of His work dis -

The won - der of His work dis - plays the fir - ma -

The won - der of His work dis - plays, dis - plays the fir - ma -

The piano accompaniment consists of a right-hand part with chords and melodic lines, and a left-hand part with a steady bass line.

won - der of His work dis - plays the fir - ma - ment, the fir - ma - ment.

plays the fir - ma - ment. The won - der

ment. The won - der of His work dis - plays the fir - ma - ment. The

ment. The won - der of His work, the won - der of His work dis -

The piano accompaniment continues with similar harmonic support for the vocal lines.

The won-der of His work, —  
of His work — dis-plays the fir - ma - ment, The won-der of His —  
won-der of His work dis - plays the — fir-ma - ment, the fir - ma - ment. The —  
plays the fir - ma - ment, dis - plays, dis -

— the won-der of His work — dis - plays, — dis - plays — the — fir - ma -  
work dis - plays the fir - ma - ment. The won-der  
won-der of His work dis - plays, — dis - plays — the fir - ma - ment,  
plays the fir - ma - ment, The won-der of His work dis -

ment. The won - der of His work dis - plays the fir - ma - ment.

of His work \_\_\_\_\_ dis - plays, dis - plays the fir - ma - ment.

dis - plays, \_\_\_\_\_ dis - plays the fir - ma - ment, the fir - ma - ment.

plays the fir - ma - ment, \_\_\_\_\_ the fir - ma - ment.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "ment. The won - der of His work dis - plays the fir - ma - ment. of His work \_\_\_\_\_ dis - plays, dis - plays the fir - ma - ment. dis - plays, \_\_\_\_\_ dis - plays the fir - ma - ment, the fir - ma - ment. plays the fir - ma - ment, \_\_\_\_\_ the fir - ma - ment." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The won - der of His work, the won - der of His

The won - der of His work, the won - der of His

The won - der of His work dis - plays the

The won - der of His work, the won - der of His

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "The won - der of His work, the won - der of His The won - der of His work, the won - der of His The won - der of His work dis - plays the The won - der of His work, the won - der of His". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *fz* (forzando) in the final measure.

work dis - plays, dis - plays the — fir - ma - ment, The  
 work dis - plays, dis - plays the — fir - ma - ment,  
 fir - ma - ment, the fir - ma - ment, The heav - ens are  
 work dis - plays, dis - plays the fir - ma - ment, The

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and moving bass lines.

heav - ens are tell - ing the glo - ry of God. The won - der of His  
 The heav - ens are tell - ing the glo ry of  
 tell - ing the glo - ry of God. The won - der of His  
 heav - ens are tell - ing the — glo - ry of God. The won - der of His

The piano accompaniment continues with similar textures, including a section marked *fz* (forzando) in the right hand.

work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis -  
 God, The won - der of His work dis - plays the fir - ma -  
 work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis -  
 work \_\_\_\_\_ dis - plays, \_\_\_\_\_ dis - plays \_\_\_\_\_

The first system of the musical score features four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis - God, The won - der of His work dis - plays the fir - ma - work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis - work \_\_\_\_\_ dis - plays, \_\_\_\_\_ dis - plays \_\_\_\_\_".

plays \_\_\_\_\_ the fir - ma - ment, The won - der of His work, the  
 ment, the fir - ma - ment, The won - der of His work, the  
 plays \_\_\_\_\_ the fir - ma - ment, The won - der of His  
 \_\_\_\_\_ the fir - ma - ment, The won - der of His work, the

The second system of the musical score features four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "plays \_\_\_\_\_ the fir - ma - ment, The won - der of His work, the ment, the fir - ma - ment, The won - der of His work, the plays \_\_\_\_\_ the fir - ma - ment, The won - der of His \_\_\_\_\_ the fir - ma - ment, The won - der of His work, the".

won - der of His work dis - plays, dis - plays the — fir - ma -

won - der of His work dis - plays, dis - plays the — fir - ma -

work dis - plays the fir - ma - ment, the fir - ma - ment. The

won - der of His work dis - plays, dis - plays the fir - ma -

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

ment. The heav - ens are tell - ing the glo - ry of God. The

ment. The heav - ens are tell - ing, are

heav - ens are tell - ing the glo - ry of God. \_\_\_\_\_

ment. The — heav - ens are tell - ing the — glo - ry of God. \_\_\_\_\_

The piano accompaniment continues with similar textures, including a *ff* (fortissimo) dynamic marking in the right hand.

won - der of His work dis - plays, \_\_\_\_\_  
tell - ing the glo - ry of  
\_\_\_\_\_ The won - der -  
\_\_\_\_\_ The won - der of His

*fz* 3 *fz* 3 *fz* 3

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines. The first staff has lyrics 'won - der of His work dis - plays, \_\_\_\_\_'. The second staff has lyrics 'tell - ing the glo - ry of'. The third staff has lyrics '\_\_\_\_\_ The won - der -'. The bottom staff is a piano accompaniment with lyrics '\_\_\_\_\_ The won - der of His'. The piano part features a complex texture with many sixteenth notes and includes three triplet markings with the dynamic marking *fz*.

dis - plays \_\_\_\_\_ the fir - ma -  
God. \_\_\_\_\_ The won - der of His  
der of \_\_\_\_\_ His work \_\_\_\_\_  
work dis - plays the fir - ma - ment, dis -

*fz* 3 *fz* 3

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines. The first staff has lyrics 'dis - plays \_\_\_\_\_ the fir - ma -'. The second staff has lyrics 'God. \_\_\_\_\_ The won - der of His'. The third staff has lyrics 'der of \_\_\_\_\_ His work \_\_\_\_\_'. The bottom staff is a piano accompaniment with lyrics 'work dis - plays the fir - ma - ment, dis -'. The piano part continues with complex textures and includes two triplet markings with the dynamic marking *fz*.

ment, dis - plays the fir - ma - ment, dis -  
 work dis - plays the fir - ma - ment, dis -  
 — dis - plays the fir - ma - ment, dis -  
 plays the fir - ma - ment, dis -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "ment, dis - plays the fir - ma - ment, dis - work dis - plays the fir - ma - ment, dis - — dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis -".

plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.

The second system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: "plays the fir - ma - ment, dis - plays the fir - ma - ment. plays the fir - ma - ment, dis - plays the fir - ma - ment. plays the fir - ma - ment, dis - plays the fir - ma - ment. plays the fir - ma - ment, dis - plays the fir - ma - ment." The piano accompaniment includes a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.