

NAPERVILLE CHORUS BOARD MEETING MINUTES: 3.24.25

ATTENDEES: Cristin Adam (Music Chair), Keith Anderson (Treasurer), Elisabeth Case (President), Jesse Hart (Director at Large), Chuck Jonah (Publicity), Margo Jonah (Grants), Cathy Kaduk (Financial Secretary), Vicky Lynch (PR/Publicity), Gail Nelson (VP), Nancy Sigel (Membership), Sarah Sippy (Director at Large), Janan Szurek (Secretary), John Zelman (Operations Chair), Andy (Friends of the Chorus)

CALL TO ORDER: The meeting was called to order at 6:15 PM

MINUTES: The 01.13.25 minutes were approved.

FINANCIAL UPDATE: Discussed cost of spring concert.

DECEMBER 2025 CONCERT DATES: Can only have ONE Concert on Saturday evening, possibly December 13, 2025. If we only have one concert and will sell out, we could charge more for each ticket. \$35/\$25 for seniors? Possibly look into another place to perform for the second concert. Need to be in the first two weeks of December.

Ellman band set up is charged separate from the musicians' fees.

SPRING 2026 CONCERT DATE: Sunday, April 19, 2026 @ 4:00 PM

DECEMBER 2026-2027 SEASON CONCERTS: We may need to be considering other venues.

SPRING 2025 CONCERT COSTS:

There are a little over 600 seats in Wentz. For a sold out show, we sell about half at \$25 and half at \$30. That puts an upper limit of about \$16,500 in ticket sales per show. Spring concerts may get roughly half that. With 2 shows in December 2024, we netted \$24,000 or \$12,000 per show. December 2023 was roughly \$27,000 for 2 shows which were both "sold out"

Peter and John are \$6500 and \$3500, so that is \$10K

The two soloists are \$1800 total - this is a variable in each concert

The orchestra is big, 42 @ \$300 = \$12,600 - this is a variable in each concert

The Wentz price is roughly \$2000 per performance for the facility portion, this includes the rehearsal times. This is about a 50% discount.

But NCC the ticketing/fees/staff/parking/etc. is a separate bill. \$500 to \$1000 roughly.

In round numbers, this would be \$27,000 for this spring concert.

Assuming a normal spring attendance, we will get between \$6000-8000.

SUMMER 2025: John talked with Naperville Band director, Emily, about July 4th Concert. She asked who would prepare us for the concert. Jon is away in the summer and therefore would not be an option. We will OPT out this summer and ask to be considered for Summer 2026.

SEARCH COMMITTEE: Talking with potential candidates about directing this summer and being an interim for the next season. Ross said he is not interested.

COMBINED CONCERT WITH COMMUNITY UMC:

Requiem for the Living by Dan Forrest & Dreamweaver by Ola Gjeilo

Final Rehearsal - Saturday, November 1 – rehearsal 10:00 am – 1:00 pm

Concert - Sunday, November 2 – 3:00 pm rehearsal & 4:00 pm concert

Our regular rehearsals are on Thursdays Evenings 7:30 - 8:45. We will be rehearsing this starting August 28th 8:00 - 8:45 in September and 7:45 - 8:45 in October.

REPOSE: We cannot commit to a certain number of people, but we will put the opportunity out to our members.

OTHER:

- Music for Next Season: Needs to be light, fun. Ask Search Committee to ask about preferred music for a winter/ spring concert. We will need this by late June.
 - Series of short pieces (octovos)
 - Show tunes
 - Christmas songs
- Motion to Pay Accompanist for Outreach Choir \$1000. Jon seconded and all members agreed. Nancy will ask Rowan if he is interested.

NEXT MEETING: Monday, April 7th, 6:15 PM, Community UMC

ADJOURNMENT: The meeting was adjourned at 7:20 PM

TO DO:

John - Look into costs of concerts at other venues due to lack of dates of from Wentz.

ALL - think about music for next season